



## **Cosmopolitan Music Society Performance Standards for Ensemble Members**

Auditions are held annually for all NEW members wishing to join the Cosmopolitan Music Society. The audition process is designed to assess the new members musical ability, and to assist in placing the musician within the correct performing ensemble and to also assist their placement within the ensemble. It is important that members be placed with other players of similar skill. Placements are subject to vacancies within the ensemble.

Existing members, who wish to move from one ensemble to another, must also follow the audition process listed below. If you are not sure about your audition piece, please ask the music director for assistance.

All Percussion members please refer to the table below.

### **Instrumental Members**

Please be prepared to play the following:

Play all scales at the levels indicated below for the various ensembles.

Prepare and play one piece of music that demonstrates your current skill level. (NOTE: Please do not prepare pop music or jazz material.)

We would recommend that you prepare your selection from an etude or study book for your instrument. Visit Bandstand Music to find such material.

You will be asked to sight read a number of exercises.

### **Choral Members**

Please be prepared to Sing O Canada. You will also be asked to demonstrate your vocal range and sing some sight singing exercises.

<u>Name and Description of Group</u>	<u>Level of Music</u>	<u>Technical Requirements</u>	<u>Rhythmic Proficiency</u>	<u>Sight-Reading/Singing Proficiency</u>
<b><u>Monday Band</u></b> Wind band for adults who play at an advanced level	Grade 3 - 5	All of the major scales, and a chromatic scale, played over the full range of the instrument in a variety of articulation and rhythm patterns. Tone quality consistent with performing music at this level is essential. Performance of solo music in the form of solo repertoire, etudes or studies is encouraged.	Count and play both simple (2/4, 3/4, 4/4, 5/4) and compound (1/8, 3/8, 6/8, 9/8, etc.) rhythms. Count and play both regular and compound rhythms associated with the Grade 4 - 5 level of band literature.	Grade 3 - 3.5 music
<b><u>Tuesday Band</u></b> Wind band for adults who play at an intermediate level	Grade 2 - 3.5	F, Bb, Eb, Ab, G, D, and a chromatic scale, in a variety of patterns. An understanding of a variety of articulations and the ability to perform them. Tone quality should reflect the development of a sound fundamental approach to playing.	An understanding of simple meters (2/4, 3/4, 4/4, common time) and compound meters (6/8, 9/8, cut time and common time, etc.).	Grade 1 - 2 music
<b><u>Wednesday Band</u></b> Wind band for adults who play at a novice level.	Grade 1 - 2.5	Bb, Eb, Ab, and possibly F major scales plus a Bb chromatic scale played in a variety of patterns. An understanding of slurred, legato and marcato articulation styles and the ability to perform them. Demonstration of characteristic tone quality for your instrument.	. An understanding of simple meters. All players should be able to read clap and play, whole, dotted-half, half, dotted quarter, quarter, eighth and dotted eighth notes.	Grade 1 music
<b><u>Beginner Band</u></b> Lessons and tutelage in wind band instruments for adults who have never played before or who wish to play a new instrument.	Absolute beginner	An understanding of written music is helpful, although concepts will be taught during theory lessons and rehearsals.	None – will be taught throughout the year.	None – will be taught throughout the year.

<p><b>Chorus</b> A mixed chorus for adults who sing at various levels of skill and ability. Focus is on skill development, through a variety of styles of repertoire.</p>	Beginner to Intermediate	An understanding of written music is helpful, although concepts will be taught during theory lessons and rehearsals.	None – will be taught throughout the year.	None – will be taught throughout the year.

### Percussion Auditions

<u>Name and Description of Group</u>	<u>Level of Music</u>	<u>Technical Requirements</u>	<u>Rhythmic Proficiency</u>	<u>Sight-Reading/Singing Proficiency</u>
<p><b>Monday Band</b> Percussion skills for adults for play at an advanced level</p>	Grade 3 - 5	All 26 rudimentary roles on the snare drum. Read music for tympani and all mallet instruments. Playing knowledge of all concert style percussion accessories. Various swing and rock styles on the drum set.	Count and play both simple (2/4, 3/4, 4/4, 5/4) and compound (1/8, 3/8, 6/8, 9/8, etc.) rhythms. Count and play both regular and compound rhythms associated with the Grade 4 - 5 level of band literature.	Grade 3 - 3.5 music
<p><b>Tuesday Band</b> Percussion skills for adults who play at an intermediate level</p>	Grade 2 - 3	The 7 essential rudiments which include Single Stroke Roll, Multiple Bounce Roll, Double Stroke Open Roll, Five Stroke Roll, Single Paradiddle, Flam, and Drag. Intermediate technique for tympani and mallet instruments and all percussion accessories.	An understanding of simple meters (2/4, 3/4, 4/4, common time) and compound meters (6/8, 9/8, cut time and common time, etc.).	Grade 1 - 2 music

<p><b>Wednesday Band</b> Percussion skills for adults who play at a beginner level.</p>	Grade 1 - 2	Rudimentary technique for the snare drum, concert bass drum, suspended cymbal, crash cymbal, triangle, woodblock, and note reading for mallet instruments, and basic tuning of the tympani.	All players should be able to read clap and play, whole, dotted-half, half, dotted quarter, quarter, eighth and dotted eighth notes.	Grade 1 music
<p><b>Beginner Band</b> No previous percussion skills are required. The focus will be on concert percussion instruments, NOT trap-set drumming.</p>	Absolute beginner	None – will be taught throughout the year.	None – will be taught throughout the year.	None – will be taught throughout the year.