

JAZZ ENSEMBLE AUDITION MUSIC

RHYTHM

A ROCK $\text{♩} = 128-134$
SNARE

CHART EXCERPTS

B1 ROCK $\text{♩} = 128-134$
CLOSED H.H.

B2 SWING $\text{♩} = 120-126$
R. CYM.

B3 BOSSA $\text{♩} = 116-120$
CLOSED H.H.

IMPROVISATION (optional)

C ROCK $\text{♩} = 116-120$

► For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model.

SIGHTREADING

► Director will choose excerpt at audition.