

JAZZ ENSEMBLE AUDITION MUSIC

SCALE (CONCERT B \flat BLUES)

A ROCK $\text{♩} = 116-120$

B \flat 7

CHART EXCERPTS

B1 ROCK $\text{♩} = 128-134$

B2 JAZZ WALTZ $\text{♩} = 144-152$

B3 SWING $\text{♩} = 120-126$

IMPROVISATION (optional)

C ROCK $\text{♩} = 116-120$

B \flat 7

E \flat 7

► For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

SIGHTREADING

► Director will choose excerpt at audition.